

PROGRAMME

Saturday 4th September

Time	Title / Presenter
10.30 - 11.30	Tidal Flow: Teaching Fast and Teaching Slow - JIM SCRIVENER
11.30 - 12.00	Break
12.00 - 13.00	Spontaneity: the dark matter of teaching - ADRIAN UNDERHILL
13.00 - 13.15	Break
13.15 - 14.00	Teaching – In the moment, and with the coursebook Panel discussion with JIM SCRIVENER & ADRIAN UNDERHILL

ABSTRACTS & BIODATAS

JIM SCRIVENER  **RICHMOND**

Tidal Flow: Teaching Fast and Teaching Slow

Most teaching is fast. Faster than learners can follow. The real learning is then done later at home or online – or not at all.

But in class, instead of whooshing through a coursebook unit, we can find a pace that allows looking, engagement, noticing, thought, cycles of feedback. It's the opposite of "slow and boring".

In this talk I'll discuss Daniel Kahneman's concepts of "Thinking Fast and Thinking Slow" and I'll illustrate some practical classroom tweaks using pages from Personal Best (Richmond).

Jim's biodata:

Jim is an ELT writer and trainer.

He is Series Editor of the Personal Best coursebook series and author of the Visual Grammar series.

He has also written the prizewinning books Learning Teaching, Teaching English Grammar and Classroom Management Techniques.

Twitter: @jimscriv.

ADRIAN UNDERHILL  **MACMILLAN**

Spontaneity: the dark matter of teaching

Dark matter is everywhere in the universe. It contains most of the energy, impacts everything, yet is invisible to us.

Likewise being spontaneous is everywhere in our living and in our lessons. Yet it remains an invisible skill - unnoticed, undiscussed, undeveloped.

Allowing spontaneity gives us freedom to move around inside the lesson plan. It connects us with the energy in the room, invites creativity, play and delight, while also serving the lesson aim.

This participatory talk offers a thinking frame for spontaneity, practical activities and examples.

Adrian's biodata:

I am a teacher, trainer, consultant, writer and speaker. I'm a past President of IATEFL, current IATEFL ambassador, trustee of International House London, and series editor of Macmillan Books for Teachers. Also author of Sound Foundations and designer of the Sound Foundations phonemic chart. Current projects concern bringing playfulness, creativity and spontaneity into work, living and learning. I drink tea and play jazz in local bars.

JIM SCRIVENER  **RICHMOND** - **ADRIAN UNDERHILL**  **MACMILLAN**

Teaching – In the moment, and with the coursebook

Jim and Adrian argue together and discuss with you your thoughts and questions on teaching, learning, classroom management and ways to improve our teaching